



**Kelowna Actors Studio
2023 General Season
Auditions
(Paying)**

**9 to 5 - The Musical
February 8 to 26, 2023**

With music and lyrics by Dolly Parton and book by Patricia Resnick, “9 to 5 the Musical” is based on the 1980 seminal hit movie of the same name. Set in the late 1970s, this hilarious story of friendship and revenge in the Rolodex era is outrageous, thought-provoking and even a little romantic.

Pushed to the boiling point, three female coworkers concoct a plan to get even with Franklin Hart, the sexist, egotistical, lying, hypocritical bigot they call their boss. In a hilarious turn of events, Violet, Judy and Doralee live out their wildest fantasy – giving their boss the boot! While Hart remains “otherwise engaged,” the women give their workplace a dream makeover, taking control of the company that had always kept them down. Hey, a girl can scheme, can’t she?

Roles Available:

Judy Bernly

The new girl at the firm. She has been burned by her husband’s affair and is searching for personal empowerment. Insecure, determined, and hopeful.

Vocal range: Ab3-F5

Franklin Hart

The firm top executive and a notorious chauvinist. He is capable of faking charm but usually shows his true colors as an arrogant, self-absorbed boss.

Vocal range: C3-Gb4

Roz Keith

Mr. Hart’s attentive Administrative Assistant: the snitching queen of office gossip. She has an unrequited love for Mr. Hart and will do anything she can to win his approval.

Vocal range: G3-C5

Joe

A handsome, young office accountant. Genuine, nice, and smitten with Violet.

Vocal range: B2-G4

Dwayne

Doralee’s husband. He is very supportive of her professional pursuits.

Vocal range: E2-G4

Josh/Compnay

Violet's awkward teenage son.

Missy Hart/Company

Franklin Hart's wife, is clueless about her husband's true nature.

Maria/Company

A young and vibrant secretary in Hart's office.

Dick/Company

Judy's soon-to-be ex-husband. An average guy, he is sporting a little less hair and a little more paunch than he did ten years ago.

Kathy/Company

A secretary in Hart's office with a tendency to gossip.

Margaret/Company

A secretary in Hart's office with a tendency to drink.

Tinsworthy/Company

Franklin Hart's boss and Chairman of the Board. A good man, who may be wiser to Hart's ways than he lets on.

COMPANY

Office employees, police officers, hospital employees

Sunset Boulevard

May 31 to June 18, 2023

In her mansion on Sunset Boulevard, faded silent-screen goddess Norma Desmond lives in a fantasy world. Impoverished screenwriter Joe Gillis, on the run from debt collectors, stumbles into her reclusive domain. Persuaded to work on Norma's "masterpiece," a film script that she believes will put her back in front of the cameras, Joe is seduced by her and her luxurious lifestyle. Joe becomes entrapped in a claustrophobic existence until his love for another woman leads him to try and break free with dramatic consequences.

Roles Available

Joe Gillis

30 – 35, Strong vocal, high baritone, not "pop" style young writer struggling to make his name in Hollywood. Not Hollywood in manner, but very Hollywood in looks. Tall, strikingly handsome, self-assured, yet with a manly rugged demeanor. An excellent singer with a natural film-style approach. Charming, with an opportunist-like quality. Vocal Range A2 to G4

Max von Mayerling

Baritone, Ex-film-director-turned-devoted-servant, with European accent. Norma's biggest fan and also her ex-husband. Vocal Range G2 - Gflat4

Artie

Bari-tenor, Joe's friend, a generous, hardworking director's assistant. Clean cut professional, but fun. Betty's fiancé. Vocal Range C3-G4

Betty Schaefer

Belt/mix, Artie's fiancée, a clean-cut, bright-looking girl, in her twenties. Sweet but sophisticated in a professional manner, a go-getter who wants to sincerely work with Joe...eventually falling for him. Vocal Range A3 - G5

Cecil B DeMille/Company

Famous film director. Baritone, Strong, imposing with a fatherly quality. Doubles as other roles. Vocal Range Aflat2 - Dflat4

Sheldrake/Company

Baritenor, Boss of the studio, neurotic, stressed. Doubles in additional roles. Vocal Range D3-D4

Manfred/Company

Tenor, expensive tailor to the stars. Doubles in additional roles.
Vocal Range C3-G4

Morino/Company

Joe's slimy agent, is very "Hollywood". Doubles in additional roles.

Heather/Company

Belter, Eve Arden-ish, DeMille's wise-crackin' assistant. Doubles in additional roles.

Larissa/Company

Belt/mix, everyone's best friend, girl next door. Doubles in other roles.

Mary/Company

Soprano/mix, starlet wanna-be, Marilyn Monroe-ish. Doubles in additional roles.

COMPANY

There are more than 20 named characters throughout the show with solo singing parts. A company of all ages, types and cultural backgrounds with strong vocals and movement abilities are encouraged to audition.

GREASE

August 3 to 12, 2023

Here is Rydell High's senior class of 1959: duck-tailed, hot-rodding "Burger Palace Boys" and their gum-snapping, hip-shaking "Pink Ladies" in bobby sox and pedal pushers, evoking the look and sound of the 1950s in this rollicking musical. Head "greaser" Danny Zuko and new (good) girl Sandy Dumbrowski try to relive the high romance of their "Summer Nights" as the rest of the gang sings and dances its way through such songs as "Greased Lightnin'," "It's Raining on Prom Night," "Alone at the Drive-In Movie" recalling the music of Buddy Holly, Little Richard, and Elvis Presley that became the soundtrack of a generation. An eight-year run on Broadway and two subsequent revivals, along with innumerable school and community productions place Grease among the world's most popular musicals.

Roles Available

DANNY ZUKO:

Range: tenor, D4–B5 The leader of the Burger Palace Boys; good-looking, strong and confident, with an air of easy-going charm.

SANDY DUMBROWSKI:

Range: Soprano, A3–F#5 New girl in town; sweet, wholesome, naive, cute, and innocent.

BETTY RIZZO:

Range: Alto A3–C5 Leader of the Pink Ladies; tough, sarcastic, and outspoken but vulnerable.

FRENCHY:

Range: Alto, A3–D5 A dreamer; good-natured but not too smart, she is heavily made up, fussy about her appearance, particularly her hair. She can't wait to finish high school so she can be a beautician.

MARTY:

Range Alto, C4–C5. The 'beauty' of the Pink Ladies; pretty and looks older than the other girls but betrays her real age when she opens her mouth. She tries to act sophisticated.

JAN:

Range: Alto, A3–C5 Funny, loud, compulsive eater, and awkward member of the Pink Ladies. Loud and pushy with the girls, but shy with boys.

DOODY:

Range: Tenor, D4–A5 The youngest of the guys; small, boyish, and open, with a disarming smile and a hero-worshipping attitude towards the other guys. He also plays the guitar.

KENICKIE:

Range: Tenor, C4–F5 The second in command of the Burger Palace Boys; tough-looking, tattooed, surly, and avoids any show of softness. He has an offbeat sense of humor.

SONNY LATIERRI:

Range: baritone, G3–A5 A member of the Burger Palace Boys; funny Italian American, he is a braggart and wheeler-dealer who thinks he's a real lady-killer

ROGER:

Range: Tenor, D4–A5 The anything-for-a-laugh stocky type of boy; a clown who enjoys winding people up, he is full of mischief and is always dreaming up half-baked schemes and ideas.

VINCE FONTAINE:

Range: Ensemble/Part Flexible A typical 'teen audience' disc jockey; slick, egotistical and fast-talking. He is also a veteran 'Greaser.'

CHA-CHA, aka CHARLENE, DIGREGORIO:

Range: Alto, C4–C5 The best dancer at St. Bernadette's; a loudmouth, she wins the dancing competition with Danny.

EUGENE FLORCZYK:

Range: Tenor, A3–E5 The class valedictorian; physically awkward, with weak eyes and a high-pitched voice. He's a typical 'apple-polisher' - both smug and pompous, but gullible.

JOHNNY CASINO:

Range: Tenor, G4–E5 All-American, rock-star "greaser" student at Rydell High, whose real name is Clarence.

PATTY SIMCOX:

Range: Alto, D4–A4 A typical cheerleader; attractive, athletic, sure-of-herself, but can be given to bursts of disconcerting enthusiasm. She's a bit of a pain and unpopular with the Pink Ladies and can twirl a baton.

TEEN ANGEL:

Range: Tenor, E4–F5 Frenchy's suave and slick guardian angel, who encourages her to stay in school.

RADIO VOICE:

Tenor, A3–C5 A Radio Voice

COMPANY

Students of Rydell High

The Wizard of Oz **November 29 to December 17, 2023**

When Dorothy is carried to The Land of Oz by a tornado, all she wants is to find her way home. A Tinman, a Scarecrow and a Cowardly Lion join her to fight off Witches and confront the Ruler of Oz.

Roles Available

Dorothy Gale – The heroine of our Fairytale, young, full of energy, strength and kindness. Mezzo/mix Low G - E very strong singer with full sound.

Professor Marvel/The Wizard of Oz – Professor Marvel portrays himself as one who knows many things and has great wisdom in all matters with the help of his crystal ball. Must be a strong actor. Wizard of Oz is a mysterious character that rules over Oz. Non singing unless doubled with other roles.

Hunk/The Scarecrow – Hunk is the thinker of the bunch who speaks his mind. The Scarecrow is made of straw and walks with constant unrestricted movements. He has no brain but often says more intelligent and insightful things than any other person in the musical. Strong Baritone up to F# (Opt A ♭) with excellent musical timing.

Hickory/The Tin Man – Hickory is emotionally charged farmhand who desires great things. He is quick witted and lovable. The Tin Man is the most loving and emotional character in the musical. He wants nothing more than to have his heart back. He is strong, protective, and encouraging. Strong Baritone/Tenor to G

Aunt Em/Glinda the Good Witch – Emily Gale is the Aunt of Dorothy who leads a busy and tiring life on her Kansas farm. Glinda the Good Witch of the North watches over Dorothy and her friends. She is caring and nurturing and is a great aid to anyone in need. She must portray dignity and grace. Experienced Mezzo/Soprano (G to Middle C) Strong singer.

Miss Gulch/The Wicked Witch of the West – Miss Gulch is uptight neighbor who attempts to take Dorothy's beloved dog Toto away from her. She is harsh, mean and strict spirit but also has a good delivery of sarcastic banter. The Wicked Witch of the West is the villain of our story. She follows our four friends throughout the land of OZ striking fear into them any way she can. While she is a bully with a fantastically creepy cackle she also has a playful fun side. Sings comically but more of a character voice.

Uncle Henry/Emerald City Guard – Dorothy's pleasant uncle who helps oversee their farm, and is caring and protective of his family. The Guard is the first face our friends meet when arriving to the gates of the Emerald City. He is comic and has a strong presence. Baritone Strong comic vocalist with big presence.

COMPANY

We are looking to cast an ensemble between 8 and 12 performers with a potential of 6 children between the ages of 8 - 12. The ensemble will be VERY busy in roles such as Munchkins, talking trees, Winkies, Flying Monkeys, Ozians, Emerald City citizens, Poppies, Jitterbug Dancers, and more.